A Relaxing Saturday, February 27
“Treetops with Eagles” Scottish wildlife and brunch at the Treetops...
(see page 3)
Happy New Year to All,

This first newsletter for 2010 comes after our premier event of the year, our tribute to the immortal memory of the Scottish Bard, Robert Burns. The feedback I have received has been universal in its praise for the content and quality of the program, as well as the dinner and the haggis prepared by Chef Rothenberger. It is hard to deny that the Hawaii Convention Center is an excellent venue. The hard-working Burns Committee outdid itself. It won't be too long before we will have to begin planning for 2011. All members are invited to submit ideas for consideration.

We do have some interesting and informative programs coming up in the next few months. I still have not achieved my goal of having a turnout of at least 40 members per event, so hopefully 2010 will be a banner year. As a non-profit educational, cultural organization, we have a high standard to meet in serving our members and also the community at large, and I believe we consistently do that. If members belong to the Society to learn more about Scotland and Scottish culture and heritage, you should be attending the events.

The Highland Festival is coming up in April again (April 9 & 10 this year) and The Caledonian Society will have our cultural exhibits. This is a time when we need volunteers to host our table exhibits and greet visitors. We also can use ideas about what to include that is of interest to the people attending the festival. Any member can submit an idea by sending an e-mail through our website at www.scotsinhawaii.org or feel free to call or talk to any board member.

I am confident that 2010 will be a year of fun and learning for members who take advantage of what your Society has to offer.

Yours Aye, Bruce

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**2009-2010 Society Schedule**

**Sat., Feb. 27, 2010 11 a.m.**
Scottish Wildlife, Treetops Restaurant, Brunch and “Eagle Island” video.

**Sat., March 20, 2010 5:30 p.m.**
Maritime Scots and Scottish Ships, Dr. Hans Van Tilburg. Dockside evening at the Falls of Clyde. Bring potluck dinner item and portable chair.

**Tues., April 6, 2010**
Tribute to Princess Ka‘iulani & Hawaii Tartan recognition.

**Sat., May 8, 2010**
Scottish-Hawaiian Family Stories
Afternoon tea at the Anderson house

**Sat., June 5, 2010**
New Members At-Home Evening with Sing-Along at Alexander Manor.

**Sat., June 26, 2010**
Annual General Meeting, Lunch at the Waioli Tea Room with program on Robert Louis Stevenson

**HSA’s Hawaiian Scottish Festival & Highland Games Events**

**April 7, 2010 4 p.m. - 7 p.m.**
First Annual Scotch Tasting
Willows Restaurant, 901 Hausten Street sponsored by Times Fujioka’s, Better Brands, Southern Spirit and the Willows Restaurant. Pre-sale: $80, $90 at the door; $125 high scotch tasting

**April 9, 2010 5:00 p.m. - 9:00 p.m.**
Fourth Annual “Taste of Scotland”
at Willows Restaurant. $25 pre-sale; $30 at the door
Reservations available on February 15, 2010 for both events. Contact the Willows at 952-9200.

**April 10-11, 2010 9:00 a.m. - 5:00 p.m.**
29th Annual Hawaiian Scottish Festival & Highland Games at Kapiolani Park
Athletic events: Costs Presale: $25; $30 at the Games (Athletics on Saturday only)
3rd Annual Scottish Highland Dance Competition
Kapiolani Park on Sunday

VOLUNTEERS ARE NEEDED AT ALL THE ABOVE EVENTS. To volunteer please contact Dan or Mary Peddie at 626-3559 or e-mail atDaniel@hawaii.rr.com.
Come to a Saturday brunch with the Caledonian Society at Treetops Restaurant at Paradise Park. Enjoy a bird’s eye perspective of green Manoa Valley during the buffet meal. Afterward shift your view to soaring eagles over the Scottish island of Mull as captured in the video “Eagle Island,” by wildlife photographer and Mull native Gordon Buchanan.

Reservations a must!
The event will begin at 11 a.m. on Saturday, February 27. Reservations are $15 per person. Please send your reservation form (on page 7) and check to The Caledonian Society of Hawaii, P.O. Box 4164, Honolulu, HI 96812-4164 to arrive by Thursday, Feb. 25. For additional information phone Lillian Cunningham, 538-7707.

Treetops Restaurant adjoins Lyon Arboretum at the back of Manoa Valley. Follow Manoa Road as far back into the valley as you can go. Drive under the overhead walkway, then turn sharply left, following the signs, into the parking lot for Treetops. From the parking lot, walk across the walkway directly into the restaurant. Our meeting will be held in the back special-events room.

About the film
“Eagle Island,” subtitled "A Year on the Island of Mull,” follows Gordon Buchanan, who returns to his native island to photograph eagles, otters, seals, whales and sharks in the stunning wild Mull landscape. Buchanan becomes a character in the film as he explores “the familiar, the nostalgic, and the new” about the island he knew as a boy. He “surprises himself with new findings and falls in love again with the splendor and magic of Mull.”

The Isle of Mull, the dramatic fourth largest Scottish island, is home to golden eagles and also to a newly re-introduced species, the powerful sea eagle, which has an 8-foot wingspan and is powerful enough to hunt an occasional lamb. The whales and sharks whose territory he visits are awe-inspiring, but the elusive otters finally steal the show. The photography of the varying moods of the island is spectacular, the animals are compelling, and Buchanan is an enthusiastic adventurer and host. “Eagle Island” was shown last year on PBS Nature under the title “The Eagles of Mull.”

March 20: Maritime Scots and Scottish Ships
Enjoy an outdoor dockside evening beside The Falls of Clyde, Pier 9, in downtown Honolulu starting at 5:30 p.m. on March 20. No charge. No reservations needed.
Bring a dish for the potluck dinner. If you have an easily portable chair to add to those we have available, please bring it along. Parking at the nearest metered lot may be expensive. If you don’t mind walking, public parking is available for $5 at Harbor Court across Ala Moana Boulevard or valet parking at Aloha Marketplace for $5 and a tip.

The after dinner talk will be by Dr. Hans Van Tilburg, now a board member of the Friends of Falls of Clyde and a maritime history expert.

Hans Konrad Van Tilburg was originally introduced to the ocean on board his father’s sloop Brunhilde at the age of eight. Since then he has worked as a carpenter and also a sport diving instructor and a science diver in California, North Carolina, and Wisconsin. He holds a geography B.A. from the University of California at Berkeley, a Masters degree in maritime history and nautical archaeology from East Carolina University, and a Ph.D. from the University of Hawai’i, where he focused on the maritime history of Asia and the Pacific.

For several years he headed the graduate certificate program in Maritime Archaeology and History at the University of Hawaii, teaching a number of field schools among the Hawaiian Islands. He has also taught university courses in maritime history, world history, and European expansion. Currently he is the maritime heritage coordinator for NOAA’s Office of National Marine Sanctuaries in the Pacific Islands region. He is married to Maria DaSilva, and has one daughter, Sabina (who dives).
Burns Nacht 2010:

Elspeth Kerr (left) before dinner as a couple shares a laugh.


Queen’s-own piper Jim Motherwell (retired) with pianist Susan Spangler looking on.

Perennial host Kalani Brady emcees and sings.

Lillian Cunningham toasts “John Barleycorn.”

Left: Lisa Gomes fiddles away.

Above, Harpist Katie McClenen enchants the pre-dinner crowd.

Left: Larry Phillips toasts to the U.S. Right: Russell Fraser toasts Scotland.

Photos by Jim Redmond. See all Burns Nacht pix at http://www.flickr.com/photos/drnice44.
A man & His Music

Scottish Country dancers begin their dance

L-R: Don Munro smiles with toasters Cami Koster and Jonathan Scheuer, who gave the Toast to the lasses and lasses response and Alice Scheuer, who offered the grace.

H.I.M. Terence Knapp celebrates Burns in song while Kevin Craven obligatos on his fiddle

Highland dancers raise the tempo

R-L: Chieftain Bruce McEwan poses with White Heather awardee Dwight Damon

Stuart Donachie offers a muscular “Address to the Haggis” with Chef Douglas Rothenberger & Piper Jim Motherwell at attention

Phew! Another Burns Nicht complete! smiles Burns committeer Susan Mackinnon (center)

The Celtic Pipes and Drums pose before their performance
Dwight Damon, our White Heather Awardee

Dwight Damon, our White Heather awardee, is the proprietor of the Movie Museum, a 19-leather-recliner-chair art house theater and extensive video/DVD library, which he has owned and operated since 1991.

An acknowledged film history expert and film programmer, he served as Programming Chair at the Hawai‘i International Film Festival for many years. Previous to owning the Movie Museum, Dwight owned and operated a video production company that specialized in commercial, industrial and training videos.

Born in Hawai‘i to a kama‘aina family, he is the grandson of Glaswegian Gertrude Valentine Mar MacKinnon (see Scots in Hawai‘i). Dwight attended Punahou, Hawai‘i Preparatory Academy and ‘Iolani School where he graduated in 1976. He has a BA from Sarah Lawrence College and has also studied literature at the graduate level at University of Hawai‘i at Manoa.

He is well versed in the history of Hawai‘i. He also enjoys reciting poetry. He has committed to memory - and enjoys declaiming - long poems by W. B. Yeats, T. S. Eliot, Andrew Marvell, Robert Burns and others. Dwight has two daughters, Julia and Esme, who have recently graduated from college. He resides in Moanalua.

Hamish Douglas Burgess, our Scot of the Year

A British/American citizen of Scottish parents, Hamish Douglas Burgess, lives on the island of Maui, where he has promoted Scottish culture for the last 9 years. He is the owner of Maui Celtic, an import and Celtic goods retail company as well as an organization, which is a cross-cultural link for music events, genealogy, Celtic art and heritage. His website is a resource and archive for all things Scottish and Celtic in Hawaii. He promotes Scottish and all other Celtic culture as a volunteer presenter of his popular Celtic music radio show on non-profit Mana‘o Radio in Maui, broadcast Sunday mornings locally and worldwide on the internet, traveling to many countries interviewing musicians for the program.

He has traveled the world extensively for 27 years, exploring the cultures of everywhere he lived and visited, as a professional scuba-diver at that time, and an avid surfer to this day, bringing him to Oahu for 2 years, then Maui for the last decade.

Hamish is also a well-known local bagpiper, and was a founding member of The Maui Celtic Pipes and Drums, a non-profit bagpipe band serving the Maui community, now renamed The Isle of Maui Pipe Band. He is now a solo player for weddings and cultural events throughout Hawaii. In the summer of 2000, he traveled to Scotland to represent Maui and the Hawaiian Islands in The Millennium Pipe March, where the biggest gathering of pipers ever marched through Edinburgh, and raised money for the Marie Curie Cancer Research charity.

My Native Land by Sir Walter Scott

| Breathes there the man, with soul so dead, | High though his titles, proud his name, |
| Who never to himself hath said, | Boundless his wealth as wish can claim; |
| This is my own, my native land! | Despite those titles, power, and pelf, |
| Whose heart hath ne’er within him burn’d, | The wretch, concentrated all in self, |
| As home his footsteps he hath turn’d | Living, shall forfeit fair renown, |
| From wandering on a foreign strand! | And, doubly dying, shall go down |
| If such there breathe, go, mark him well; | To the vile dust, from whence he sprung, |
| For him no Minstrel raptures swell; | Unwept, unhonour’d, and unsung. |
Flowers of the Forest

Nancy Hedemann Remembered

The Caledonian Society lost a long-time active member Nancy Oakley Hedemann in January. She was the inspiration and force behind the initiation of the Society’s book, The Story of Scots in Hawaii. She also wrote several of the pieces in the book.

But even more than her love of her Scottish heritage was her love and depth of knowledge of classical music in Hawaii. In 2004 she published the book, Music on the Tradewinds.

Her parents work in presenting to Hawaii famous musical artists from 1935 to 1960 gave her special insights into the musical concert business and the personalities of celebrated artists. She kept scrapbooks from her early years and enjoyed recalling memories of the famous artists she met.

Nancy graduated from Punahou School in 1938, attended Mills College and received her Ph.D. in psychology the University of Hawaii. She had been a practicing clinical psychologist in Hawaii.

Nancy was proud of her parents. Her father George D. Oakley, the son of a ship’s captain, was born in Beith, Ayrshire, Scotland in 1883. After graduation from school, he moved to Glasgow where he worked as a linotype operator and at other jobs at the Glasgow Herald. His mother’s family had a print shop. Her mother, Dorothy Dean Spry, known in her youth as Daisy, was born in Cedar Rapids, Iowa, in 1885, one of 11 children of a Methodist minister. A very precocious and studious child, Daisy excelled in her studies and ultimately graduated from Cornell College in Mount Vernon, Iowa in 1909, with a Phi Beta Kappa award, of which she was always very proud. She majored in English, Latin, and German.

Left clockwise: Nancy in Scotland in 1938; Nancy’s snapshot of Isaac Stern, a lifelong friend, in Waikiki; autographed pix of famed Sopranos Lotte Lehman and Marian Anderson, just a few of the notable in Nancy’s collection.

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Feb. 27 Treetops Reservation

Send reservation form and check to The Caledonian Society of Hawaii, P.O. Box 4164, Honolulu, HI 96812-4164 to arrive by Thursday, Feb. 25. Checks payable to The Caledonian Society of Hawaii.

Name___________________________________ Email:________________________________

Address________________________________________________________________________

Phone___________________ Guests ($15 pp) _____________________________________

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Scottish Humor

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Five Englishmen boarded a train just behind five Scots, who, as a group had only purchased one ticket. Just before the conductor came through, all the Scots piled into the toilet stall at the back of the car. As the conductor passed the stall, he knocked and called “Tickets, please!” and one of the Scots slid a ticket under the door. It was punched, pushed back under the door, and when it was safe all the Scots came out and took their seats.

The Englishmen were tremendously impressed by the Scots’ ingenuity. On the trip back, the five Englishmen decided to try this themselves and purchased only one ticket. They noticed that, oddly, the Scots had not purchased any tickets this time. Anyway, again, just before the conductor came through, the Scots piled into one of the toilet stalls, the Englishmen into the other. Then one of the Scots leaned out, knocked on the Englishmen’s stall and called “Ticket, Please!” When the ticket slid out under the door, he picked it up and quickly closed the door.

‘McDougall’s dead. He fell into a vat of whisky.’

‘What a shame. Was it a quick death?’

‘I don’t think so. He came out twice to go to the bathroom!’

How do you disperse an angry Scottish mob? Take up a collection.

The Haggis Song
The haggis season has begun
All over Scotland every gun
Is taken down with loving care
Though some prefer the haggis snare
For haggis are a wily lot
That’s why they are so seldom shot
“We’re the haggis, aye, hooray;
We’ll live until next Hogmanay”

It’s flying upside down and low
The guns all fire, but they’re too slow
And though it’s rather old and fat
It’s awfully hard to hit like that
And as it flies off in the mist
Great hairy clansmen shake their fists
And scream their curses to the crags
And stamp on empty haggis bags
And so the haggis gets away
To live until next Hogmanay

The Kirkcaldy undertaker sent a telegram to the bereaved man telling him his mother-in-law had died and asking whether he wanted her embalmed, cremated, or buried. Back came the reply: ‘All three — tak’ nae chances.’