

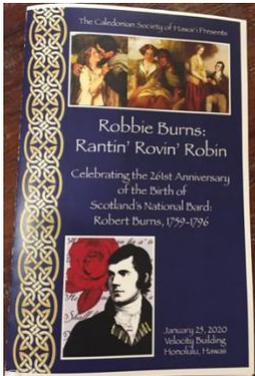


Jan-Feb 2020

# The Caledonian

Published by The Caledonian Society of Hawaii

## Robert Burns Night \* *Rantin' Rovin' Robin*



The Caledonian Society celebrated the 261<sup>st</sup> birthday of Robert Burns on his actual birthday of January 25<sup>th</sup>. There was a new venue (the car showroom at Velocity Honolulu), a new chef in Chef Vigilla (from the Viaggio restaurant), a new performance of Bard Lib poems spearheaded by the “Bawdy Belles,” and our new Master of Ceremonies, Kevin Campbell Bogan, who did an excellent job in his first Robert Burns Dinner gig. Chef Vigilla had never made a haggis but his version was one of the best ever! In fact, all the food was excellent. It was wonderful to again have Kalani Brady sing two Burns classics: *There Was a Lad Was Born in Kyle* and *Ye Banks and Braes O' Bonnie Doon*. Lisa Gomes and Curtis Vandeloop entertained us during the cocktail hour as we enjoyed conversations with old and new friends. The 2020 Scot of the Year was a quite surprised Dan Quinn of the Celtic Pipes and Drums. Stuart Donachie wowed us

with the Address to the Haggis, and a reply from the haggis was performed by a brown-sheeted person who sounded a lot like Hardy Spoehr! The festivities continued with the program and the Royal Scottish Country Dance Society, poetry read by Jamie McOuat, the *Immortal Memory* by Tory Laitila, toasts to the Lasses by Scott Walton & the Reply from the Lasses by Jesse Walton, and a special reading of *Grizzel Grimme* by Stuart Donachie. The “Afterburner” dance featured the MacFerris Bueller Band, with the “Bonniest Knees” contest and lots of dance music. Cars passing by and pedestrians on Ward Ave. and Kapiolani Blvd. could see all the fun and colorful tartans through large glass windows as they passed the dealership. We are looking forward to 2021, possibly at this same venue, and another program of surprises. Thank you to Janice Choate-Zavakos for all the pictures in this issue and to all the volunteers who made this Burns celebration a success.



*The Celtic Pipes & Drums of Hawaii – 21 strong – the largest we have ever had at a Burns dinner!*

## Chieftain's Column: From the Craig



We have just celebrated the birth of Robert Burns with a successful dinner and program. Many attendees commented on the haggis, both meat and vegetarian, as being the best ever. I did give compliments to the chef.

**March 28-29 are the dates for the 40<sup>th</sup> annual Highland Festival & Games.** Because of new restrictions at Kapiolani Park and renovations at McCoy Pavilion, there was a scramble to find a suitable venue. Fortunately, one was found at **Jefferson Elementary School**. This is our time to collaborate with our fellow Scottish organizations to show the community the importance of our culture. The Caledonian Society provides a cultural exhibit that is important in fulfilling our educational mission.

**The Hawaiian Scottish Association is struggling this year with finances, so any contribution to the nonprofit is appreciated. Donations can be sent to HSA at P.O. Box 3795, Honolulu, HI 96812.** Slàinte, Bruce

### Member News

#### January Birthdays

Brian Bellah, James Douglas, Lynn McGregor, Michael Medeiros, Kurt Melow, Gregg Robertson, Katherine Wood Meyer, & Tina Yap.

#### February Birthdays

Doug Bauckman, Sally Dahlquist, Gregg Fraser, Lisa Gomes, Phillip Paradine, Charles Thomson, Lance Uyeda, & Dottie Williams.

**Note:** If your birthday is in January or February, and you don't see your name listed here, we probably don't have it in our database. We want to celebrate your special month too, so please contact Jeannie Ferrier at 271-0779 or by email at [jferrier@msn.com](mailto:jferrier@msn.com).

**Welcome New Members** Jill Ackerman, Shannon Brady, James Douglas, Bonnie Judd, Leilani Maguire, Samantha Maguire, and Scott Walton.

## The History of the Gregg Violin

The Gregg Violin, currently on tour in the United States, is an important musical instrument within Scotland's history. At 270 years old, the violin (*at right*) played a key role in the teenage rebellion of a young Robert Burns, a man who would go on to become Scotland's national poet. So, the story goes that in around the year 1776, at the age of 17, Robert Burns decided to attend a country dance school in Tarbolton, South Ayrshire; much to his father's disapproval. In a manuscript he wrote:

*In my seventeenth year, to give my manners a brush, I went to a country dancing school. My father had an unaccountable antipathy against these meetings; and my going was, what to this hour I repent, in absolute defiance of his commands. My father, as I said before, was the sport of strong passions; from that instance of rebellion he took a kind of dislike to me...*

Through this act of rebellion, Burns undertook dancing lessons, in spite of his father's beliefs, in order to learn the etiquette of high society at the time.

It is believed that during these lessons Burns' dance teacher, William Gregg, the instrument's namesake, played the now famous Gregg Violin.

*The Tartan Blog from Scotland Shop*

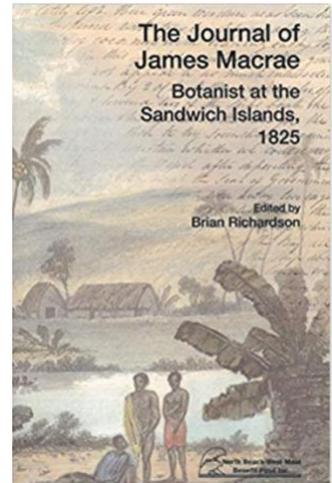


**Editor's Note:** Page four (4) has some pictures from the Robert Burns Dinner. There are so many great pictures from this year's event that we will include more in the next issue of *The Caledonian*. The next newsletter is due to be out in March.

## ***Potluck and Book Signing \* Sunday, March 1st at O'Toole's \* 5:30 pm***

To celebrate the 2020 Leap Year Weekend, the Society will share a **potluck dinner on Sunday, March 1st at 5:30 pm in the Celtic Room at O'Toole's Irish Pub, located at 902 Nuuanu Ave.,** downtown Honolulu near the harbor. In this area 195 years ago, Scottish botanist James Macrae probably walked, prepared his plant specimens, and thought about what he would write in the journal he kept during the voyage.

As our program on March 1st we will have a book signing and a talk by Council member Brian Richardson, editor of *The Journal of James Macrae, Botanist at the Sandwich Islands, 1825*. This book is a transcription of the original manuscript journal kept for Scottish botanist James Macrae when he traveled with Lord Byron on H.M.S. Blonde during its 1824-25 voyage from Britain to the Hawaiian Islands. The primary purpose of the expedition was to return the bodies of King Kamehameha II (Liholiho) and Queen Kamāmalu, both of whom had died of measles during a diplomatic visit to Britain. Books will be available to purchase for \$20.



**The program will be in the Celtic Room of O'Toole's Irish Pub.** The entrance faces the harbor and the parking lot. The room can be reached through the pub itself. Paper goods will be available, but besides bringing a potluck dish, you may want bring your own reusable dishes and cutlery to help the earth by creating less trash. Drinks can be purchased from the pub.

## ***Artificial Islands Older than Stonehenge Stump Scientists***



When it comes to studying Neolithic Britain (4,000-2,500 B.C.), a bit of archaeological mystery is to be expected. Since Neolithic farmers existed long before written language made its way to the British Isles, the only records of their lives are the things they left behind. And while they did leave us a lot of monuments that took, well, *monumental* effort to build—think [Stonehenge](#) or the [stone circles of Orkney](#)—the cultural practices and deeper intentions behind these sites are largely unknown. Now it looks like there may potentially be a whole new type of Neolithic monument for archaeologists to scratch their heads over: crannogs.

*A crannog, at left. From The Scottish Crannog Centre, [www.crannog.co.uk/what-is-a-crannog](http://www.crannog.co.uk/what-is-a-crannog)*

Artificial islands commonly known as crannogs dot hundreds of Scottish and Irish lakes and waterways. Until now, researchers thought most were built when people in the [Iron Age](#) (800-43 B.C.) created stone causeways and dwellings in the middle of bodies of water. But a new [paper published in the journal Antiquity](#) suggests that at least some of Scotland's nearly 600 crannogs are much, much older—nearly three thousand years older—putting them firmly in the Neolithic era. What's more, the artifacts that help push back the date of the crannogs into the far deeper past may also point to a kind of behavior not previously suspected in this prehistoric period.

*National Geographic June 12, 2019*

### ***Upcoming Events for the 40th Annual HSA Highland Festival and Games \* March 28-29 Jefferson Elementary School \* 324 Kapahulu Ave., Honolulu***

- **Grand Scotch Tour** \* Friday, March 20th \* The Plaza Club, 900 Fort St. Mall #2000 \* 5:30 to 8:30 pm \* Tickets \$90. \$100 at the door. Information and reservations: Bruce McEwan [bmcewan@hawaiiantel.net](mailto:bmcewan@hawaiiantel.net)
- **Princess Ka'ulani Tribute** \* Thursday, March 26th \* 6:00 pm \* Mauna 'Ala — Royal Mausoleum, 2261 Nuuanu Ave., Honolulu

***The Caledonian Society of Hawaii \* PO Box 4164 \* Honolulu, HI 96812-4164 \* [www.scotsinhawaii.org](http://www.scotsinhawaii.org)***

# Pictures from the 2020 Robert Burns Dinner \* Rantin' Rovin' Robin



Jean Jaycox, Susan Anderson, Sharon McPhee, & Mary Alice Hurd



Hardy Spoehr, Stuart Donachie, and Kevin Bogan



Rob & Marcy Moore



Cheers! Janice Choate-Zavakos and Nancy Smiley



Melissa Lindsay and Bill MacGillivray



Manny Manchester, Kristen & Tory Laitila



Brian Richardson, Wendy & Rev. Jim Edwards & Lillian Cunningham (Back) Melinda Pratt Walker, Clay & Gail Hutchinson, Kevin & Jackie Bogan. (Front) Lori Lloyd & Bill Leary, Jean Jaycox, & Debbie Sanders



Carol Anne Gordon made rosettes, corrected kilts and donated to charity



Lisa Gomes and Curtis Vandeloop



Janice Choate-Zavakos Loved the cars!